For Immediate Release

Announcing our first art exhibit with artist Talya Baharel entitled "Edges of Time" at Gallery Lulo.

HEALDSBURG, Calif. (March 1st, 2024) - Gallery Lulo an accomplished art and jewelry gallery for the past 15 years located in Healdsburg's charming downtown, is thrilled to announce its first art exhibit with Talya Baharel, a fine arts painter located in Hudson Valley, NY.

Opening Reception with the artist Saturday April 13th 4-6pm at Gallery Lulo

The exhibit features a series of new large and small scale paintings inspired by surroundings and events close to Talya's life. The works are abstract compositions in acrylic and mixed media on wood panels in large and small scale. The show will run from Saturday April 13th – June 1st 2024.

"We are thrilled to be representing the works of Talya Baharel in her first solo show here in Northern California. The exhibit is a personal and universal reflection of the mind's ability to process everyday and extraordinary experiences. The results viewed in the paintings exhibited, are both intimate renderings and powerful visuals, says Lulo owner Anne-Kathrine Schjerbeck.

"The title speaks to many things (the time I am in on a personal level, the time we are in, the bracketing of chapters, or the sense of a continuum, the chapters in my life as an artist melding together but different.... One voice within the edges of time.."

In Baharal's previous work as a sculptor and maker of wearable objects, she mainly drew upon the visual language of vulnerability and decay. Much of her attention to shapes of vessels, structures that contain chaos and the mapping of imaginary scapes is carried over in her paintings. Acrylic paint, ink and other mixed media are her materials of choice. Torn paintings and images of previous sculptures used as collage material activate many of her compositions. A dialog between the paint, ink markings and the collage create a rich language of layered lines that intersect expanses of paint. The changing character of lines that appear, disappear and re-appear reveal the painting's "armature" that connects the composition. Baharal's work is deeply rooted in excavating the personal journey of a painter's voice unearthing its vocabulary.

Talya Baharal lives and and paints in her studio in the Hudson Valley, NY. Born in Tel Aviv, Israel. Raised there and in London she moved to NYC in 1979. Widely recognized, exhibited and published as a studio art jeweler and sculptor for over three decades, she is the recipient of a NYFA fellowship, and other grants and awards. Baharal was a juror on NYFA sculpture/craft panel and the curator of a book on contemporary art jewelry. A solo exhibition of her paintings "Raw Ink - Blue Paint" was exhibited at Five Points Art Center Gallery in Torrington, CT in 2021. Shape of A Language, a solo exhibition of her paintings took place in February 2023 at First Street Gallery, Chelsea NYC. "Full Circle" - a solo painting exhibition was shown at Triangle Gallery in Rockland Maine last August. Her paintings were part of several group shows in Chelsea, Connecticut and the Hudson Valley. Baharal is represented in CA by Lulo Gallery in Healdsburg, Sonoma, and Triangle Gallery in Rockland Maine.

For more information about the exhibition inquire with info@gallerylulo.com .

About Lulo Gallery

Owned by Danish native Anne Kathrine Schjerbeck and artist Karen Gilbert, Lulo is a gallery of contemporary work, with artists who explore form, material and technique in progressive, original ways. Gallery Lulo shows work in the mediums of jewelry, fine art, design, and sculpture from regional, national, and international artists. The gallery shares their curated point of view in a space that is ethereal, progressive and unique. They are based in Healdsburg, California, a small country town with deep cultural roots in the land and nature. The area attract s an eclectic mix of cultural innovators, farmers, and entrepreneurs, as well as travelers from around the world who come to experience the best in wine and cuisine.

Gallery Lulo is a reflection of this place, its values and our own vision of art and culture.

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